

Education

2021-23 Hochschule der Künste Bern (CH)

MA Composition (Creative Practice) with Simon Steen-Andersen and Franziska Baumann, minor in vocal studies with Franziska Baumann and Daniel Gloger

2017-21 Royal Northern College of Music (Manchester, UK)

BMus (1st Class Honours) Composition with Emily Howard and Steven Daverson

2020-... Masterclasses

With Clara Iannotta, Steven Kazuo Takasugi, Jorge Sánchez-Chiong, Matthew Shlomowitz, Alessandro Perini, Trond Reinholdtsen, Oscar Bianchi, Lisa Streich, George Lewis, Farzia Fallah, Du Yun, Hannes Seidl...



Ongoing and future projects

2025-26 New work for voice, guitar and electronics

In collaboration with poet Eva Gallud

2026 New work for percussion, electronics and objects

For Javier Verduras

Recent performances

2026 Examining microtonal practices (12/01) – *ergo* [premiere]

Performed by Francisco Morais Fernandes at the Hochschule der Künste Bern (CH)

2025 Hörbar (28/11) – *Lullabies for dinosaurs* [premiere]

Set for voices and electronics by José del Avellanal, Zhuoni Li and Matthias Müller, performed in Hamburg (DE)

2025 Klangwerkstatt Berlin (12/11) – *SPELL* by Kollektiv Unruhe

Light design for performance at Kunstquartier Bethanien (Berlin, DE)

2025 je mets mon scaphandre (13,15,17/10) – *je mets mon scaphandre* by John Aulich

Sound-reactive light design for the Olivia Palmer-Baker UK tour in Belfast, Edinburgh and Manchester (UK)

2025 Before the Wind (20-21/09) – *BEFORE THE WIND* by Franziska Baumann and Claudia Brieske

Technical assistance for performance at Diözesanmuseum Paderborn (DE)

2025 Tanzhaus Basel (12/09) – *EXPANSION* by Philolaos Kougiass

Technical assistance and light design for performance at Tanzhaus Basel (CH)

2025 Bijloke Summer Academy (6/09) – *Krizo Asembleo* [new extended version premiere]

Co-creation by José del Avellanal and Bernat Pont, premiered with Spectra Ensemble in De Bijloke (Ghent, BE)

Awards and residencies

- 2025 Bijloke Summer Academy - Music Theatre (artistic residency in Ghent, BE – for *Krizo Asembleo*)
- 2025 Incentive for Musical Creation, SGAE (ES – for *what answer would please you most*)
- 2024 Incentive for Musical Creation, SGAE (ES – for *wastelands*)
- 2022 Music Prize, WE:NOW International Youth Art Festival (Madrid, ES – for *CARNIVAL OF SOULS*)
- 2021 RNCM Creative Innovator Award (Manchester, UK – for the creative project 'ECO.max')
- 2019 Composition Award, International Courses 'Música en Compostela' (Santiago de Compostela, ES)

Experience (composer)

Worked with: Ex-Sentia Ensemble, Levy Lorenzo, JACK Quartet, Vertixe Sonora, PPCM, Spectra Ensemble, Arxis Ensemble, Les Percussions de Strasbourg, Shockwave Ensemble, Francisco Fernandes, Philipp Lamprecht, Oliver Janes, Ausiàs Garrigós, Weston Olencki, Olivia Palmer-Baker, Mireia Pellisa, Alberto Anhaus, RNCM Brand New Orchestra

Showcased in: impuls Festival (AT), SONIC MATTER Festival (CH), Rümlingen Festival (CH), Foresty Festival (IT), Resis Festival (ES), Contemporary Encounters Meitar Ensemble (IL), Kulturesk Festival (CH)

Courses: Darmstädter Ferienkurse (DE), International Young Composers Academy Ticino (CH), NEXT GENERATION Donaueschinger Musiktage (DE), Contemporary Percussion Gathering (IT), Workshop on Composition and Sound Experimentation - Festival Mixtur (ES)

Experience (vocalist/performer)

Involved in: Solo performance, HKB Wandelweiser Ensemble (2022-23, Bern, CH), HKB Vertigo Ensemble (2022, Bern, CH), RNCM Chamber Choir – Tenor section leader (2018-20, Manchester, UK), Somnium Chamber Choir (2018-19, Manchester, UK)

Performed at: De Bijloke (Ghent, BE), Reitschule (Bern, CH), MZK (Zurich, CH), Alpines Museum der Schweiz (Bern, CH), Fondation Jan Michalski (Montricher, CH), KUG (Graz, AT), HKB (Bern, CH), Bridgewater Hall (Manchester, UK), Barbican Centre (London, UK), Grieghallen (Bergen, NO), Victoria Baths (Manchester, UK), Sage Gateshead (Newcastle, UK), RNCM (Manchester, UK)

Experience (light designer/technical assistant)

Worked with: Kollektiv Unruhe, Franziska Baumann, Claudia Brieske, Philolaos Kougias, Olivia Palmer-Baker, Arda Yurdusev, Lautaro Tesar, Ludmilla Mercier

Performances at: Kunstquartier Bethanien (Berlin, DE), Tanzhaus Basel (CH), St. Cecilia's Hall (Edinburgh, UK), International Anthony Burgess Foundation (Manchester, UK), The Black Box (Belfast, UK), Diözesanmuseum (Paderborn, DE), Grosse Halle Reitschule Bern (CH), Tojo Theater (Bern, CH)

Software knowledge

Sibelius ●●●●●
Max ●●●●○
DAW ●●●●○
Ableton Live ●●●●○
QLab ●●●●○
Processing ●●○○○
Arduino ●●○○○

Languages

Spanish (Native)
English (C2)
German (B2)
French (B1)

Additional work experience

Freelance technical assistant
Freelance copyist and engraver
Freelance performer
Freelance translator – ABRSM (UK)

Selected works

- 2025 *ergo* for amplified piano - 14'
Premiered by Francisco Morais Fernandes at the Hochschule der Künste Bern (CH)
- 2025 *Lullabies for dinosaurs*, performance for voices and electronics - 25'
Co-creation by Lily Li, Matthias Müller and José del Avellanal, premiered at Hörbar (Hamburg, DE)
- 2025 *Krizo Asembleo*, music theatre for performers, musicians and presentation slides - 45'
Premiered at Kraakhuis with Spectra Ensemble as part of the Bijloke Summer Academy (Ghent, BE)
- 2024 *what answer would please you most* for septet and playback - 20'
Premiered by Vertixe Sonora in Auditorio de Galicia (Santiago de Compostela, ES)
- 2024 *Alpenstrasse (Quartet Sketches)* for string trio and motorised violin - 10'
Premiered by JACK Quartet and Levy Lorenzo at LAC (Lugano, CH)
- 2024 *NeuroDrive*, audiovisual performance for musicians, electronics, video and lights - 45'
Co-creation by Arda Yurdusev (video), Lautaro Tesar (composition, electronics) and José del Avellanal (light design), premiered at Reitschule Bern (CH)
- 2023 *wastelands* for tenor saxophone, percussion, piano/keyboard, electronics and lights - 15'
Commissioned by Ex-Sentia Ensemble, premiered at Ackermannshof Basel (CH)
- 2023 *TENEBRAE*, music theatre for voice, trumpet, violin, electronics, lights and video - 60'
Premiered in graduation concert at the Hochschule der Künste Bern (CH)
- 2023 *Mountain of Truth*, site-specific performance for directional speakers, quadraphonic installation and percussion - open duration
Premiered at Monte Verità (CH) as part of Rümelingen Festival 2023
- 2022 *Canto* for percussion quintet - 8'
Premiered by Les Percussions de Strasbourg at LAC (Lugano, CH)
- 2022 *CARNIVAL OF SOULS* for percussion, video and electronics - 12'
Premiered by Alberto Anhaus at the HKB (CH) and Casa della Musica San Michele (IT)
- 2022 *Silencio* for alto saxophone, electronics and lights - 10'
Premiered by Mireia Pellisa Martín at the HKB (CH)
- 2022 *Vocalise* for male voice, live electronics and text - 10'
Premiered by José del Avellanal Carreño at the HKB (CH)
- 2021 *Manchester, May 2021 (Calling Dreams)*, fixed stereo electronic work - 5' 30"
Showcased in Kunstraum Walcheturm (Zurich, CH) as part of SONIC MATTER Festival